

Songs

- 1 All come true, death and love too
- 2 Got to keep moving 3 So what!
- 4 And now...
- 4 And now...
- 5 Lonesome trail
- 6 If wishes were horses, mustangs run free
- 7 Lemons Schubert
- 8 Just everyday life on the midway
- 9 A brighter day
- 10 No place to rest
- 11 Well, that can't be good
- 12 Cant you hear that?
- 13 And how does that make you feel?
- goodnews/terriblenews

 14 Cold world/Warm heart
- 15 Stop me if you've heard this one
- 16 Pedantic interlude
- 17 It ticks for thee
- 17 It ticks for the
- 18 Digging deep
- 19 Friends don't let friends smokin' jam
- 20 ...and just this quick note



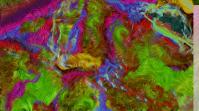
Details

Arturia ProphetV, Computer Music Demos of various VSTs and many free VST synths and effects played on a Behringer UMX490 all on an old 2009 iMac with Garageband 4.1.2.

Inspired by the many amazing known and unknown musicians, experimenters and life itself. I have programmed and played synths since the early eighties, and played with such bands as Tasteless Faceless, 1912 electric and ?!.

All songs by Jim Lemons.

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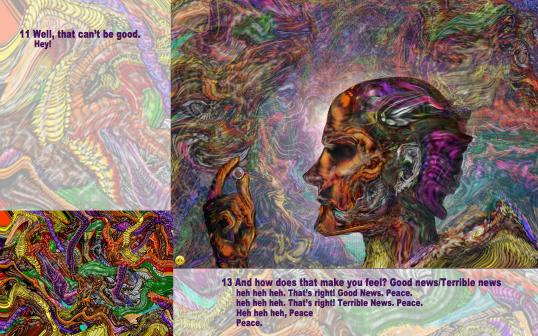
8 So What! **Everything we do is tragic** never seems to come out wrong. **Everything we do is magic** wrong the song goes on and on, and on. SO WHAT!, SO WHAT! We care, SO WHAT! **Everything we see is inside** never is this theory wrong. Everything we think we control, nothing can go wrong. SO WHAT!, SO WHAT! I care, SO WHAT! **Everything is quiet different.** Everything that we could say. Works for one but not another, the way of no way. SO WHAT!, SO WHAT! We dare, SO WHAT!



Everything we love is magic. Seldom is this theory wrong



3 Just everyday life on the midway
I Hope you'll forgive this intrusion. Oh it's you again. You mind is twisted.
Not unbelievable. What do you think? Hey I'm talking to you!
Not unbelievable. Magnificent effort. You may go. Let me see your ID's.





The paintings here are my digital work, like my music I like to show the On one part of the page is the color chaos I created and then the final painting. None of the paintings go with any of the songs so much as they all express my multilayered view of reality. I hope you enjoy them.

